

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, President

Dr. Diane Allen, Provost & Senior Vice President of Academic Affairs

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

Dr. William Folger, Chair, Department of Music

Karen Noble, Program Management Specialist, Department of Music

Martha Mancuso, Office Assistant, Department of Music

Matt Hill, Coordinator, Event Services / Lighting & Sound

Ushers, Current Music Majors of the Department of Music

Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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SALISBURY UNIVERSITY JAZZ ENSEMBLE

Jerry Tabor, Director

Thursday, December 6, 2012
7:30 p.m.
Holloway Hall Auditorium

Salisbury
UNIVERSITY
www.salisbury.edu

PROGRAM

Group 3 Name to Come

Program to be selected from:

Blue Train John Coltrane, arr. Peter Blair
Cousin Mary John Coltrane, arr. John Berry
Darn That Dream James Van Heusen, arr. Frank Mantooth
Moten Swing Benny Moten, arr. Peter Blair
Progress Report James Williams

Group 2 Name to Come

Program to be selected from:

Ale House Rock Rick Hirsch
Beauteous Paul Chambers
Express Train Jim Rotondi
Love Remains Robert Watson
Speak No Evil Wayne Shorter, arr. Frank Mantooth
Waiting Idrees Sulieman, Kathe Laursen, arr. Don Sickler
Yes or No Wayne Shorter, arr. Frank Mantooth

Group 1 Name to Come

Program to be selected from:

All for One Eric Alexander
Captain's Song David Hazeltine
Catch Me If You Can Rick Hirsch
Lazy Bird John Coltrane, arr. Frank Mantooth
Letter to Mary Steve Davis
Naima John Coltrane, arr. Frank Mantooth
Stranger than Fiction Jim Rotondi
The Inventor Robert Watson
The Prevaricator Jim Rotondi

Jazz Ensemble
Thursday, December 6, 2012
7:30 p.m.
Holloway Hall Auditorium

PERSONNEL

Sax
John Palasits
Ron Reed (alto)

Guitar
Thomas Pray

Trumpets
James Ellis
Will Lukas

Bass
Carlos Likins
Stephen Skiscim

Trombones
Luke Batchelor
Rob Becky
Chelsea Hicks
Jessica Kroll
Ben Wilshusen

Drums/Percussion
Brendan Bird
Samim Manizade
Burt Tabet
Michael Fitzgerald

Piano
Jason Kearse